

**Citation Link** 

## Drip Feeds. Resisting Binaries. Artworks by Kit Green

Volume 8 What happens at the meeting of two different things?

They can stay separate, or they can mix. Issue 1

They can stay intact while mixing or dissolve and become

Spring 2025 something entirely new.

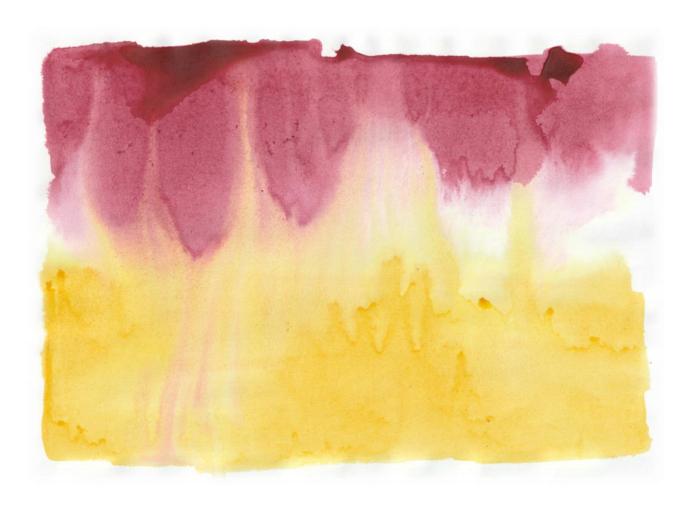
They can fight, or they can curiously examine each other.

They can keep their boundaries where they meet or they can keep

a space between them.

They can rush towards each other or run away from each other.

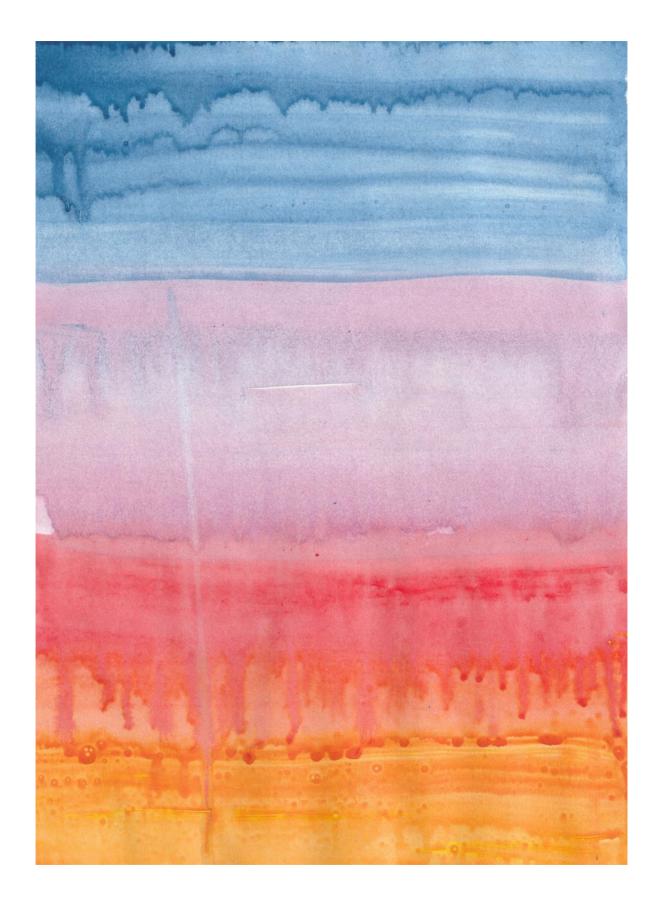
Or they can do all of these things at different stages.



My current work investigates and illustrates the visual and emotional impact of colours interacting in various ways. Some experiments evoke a calm and tranquil experience while others create an energising effect. I aim to offer viewers an experience rooted purely in the influence of colour, which is why these pieces are never figurative. Occasionally, shapes emerge that might provide an effect similar to a Rorschach test, encouraging viewers to let their imaginations wander. Some works may resemble landscapes, with two contrasting areas of colour meeting along a horizontal line. However, since the focus is entirely on colour, orientation is not fixed—each piece can be viewed in whichever orientation the viewer feels drawn to.



Kit Green vii





## **Artist**

Kit Green

https://kitgreen.art

## Citation

Green, Kit (2025). Drip Feeds. Resisting Binaries. *Murmurations: Journal of Transformative Systemic Practice*, 8(1), v-viii. https://doi.org/10.28963/8.1.01